

# ANNIE COSPER

COSTUME TECHNICIAN

email: annie.cosper@gmail.com

## THEATRICAL PRODUCTION EXPERIENCE

*Arizona State University 2009 – 2013:*

Shop Costume Technician

Altered and built costumes under supervision of designers, drapers, and shop supervisors. Maintained costume shop facilities and equipment, including offsite costume storage.

Acted as required or requested for various shows; credited in programs according to duties performed for each show, including as a stitcher, a craft artist, and a dye artist.

*Around the Twin Cities MN*

Stitcher	<i>Mamma Mia!</i> , Ordway Theater	July 2018
Stitcher	Minnesota Opera	September 2015 – February 2016
Stitcher	<i>The Crucible</i> , Guthrie Theater	March 2015
Wardrobe Stitcher	<i>Love Never Dies</i> , Orpheum Theatre	June 2018
Wardrobe Stitcher	<i>Something Rotten</i> , Orpheum Theatre	April 2018
Wardrobe Stitcher	<i>Motown</i> Tour, Orpheum Theatre	Dec 2017, Dec 2014

## RELATED EXPERIENCE

Tailor at Tailor's On Blake, St. Louis Park, MN, Summer 2014

Custom corset commissions, Spring 2010 – present

Custom costume commissions, Spring 2010 – present

## EDUCATION

Theatre B.A. Arizona State University, Phoenix, Arizona (December 2014)

## SKILLS

Corset Construction, Home and Industrial Sergers, Home and Industrial Sewing Machines, Industrial Blind Hemmer, Gravity Feed and Home Iron use and Maintenance, Hand Sewing, Basic Drafting, Draping, Various union dye techniques (e.g., resist, ombre, stencilling), Hair ventilation, Knitting, Crochet, Embroidery  
Photoshop, Krita, ArtRage, Manga Studio, Microsoft Office Suite, OpenOffice Suite, HTML

## REFERENCES

Connie Furr-Soloman	Melissa Montoya	Martha J. Clarke
Costume Designer	Costume Shop Coordinator	Costume Shop Director
ASU Assoc Professor	Arizona State University	Sonoma State University
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