

# ANNIE COSPER

COSTUME DESIGNER/TECHNICIAN

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## THEATRICAL PRODUCTION EXPERIENCE

*Arizona State University 2009 – 2013:*

Costume Designer	<i>Los Santos</i>	Director: Pamela Sterling
Costume Designer	<i>Arcadia</i>	Director: Rhiannon Cooper
Stitcher/Craft Artist	<i>Dog Act</i>	Designer: Anastasia Schneider
Stitcher	<i>The Fall of the House of Escher</i>	Designer: Anastasia Schneider
Stitcher/Craft Artist	<i>Fatboy</i>	Designers: Erin Wenrick & Alyx Kleinsteiber
Stitcher/Craft Artist	<i>Bocón</i>	Designer: Connie Furr-Soloman
Stitcher	<i>The Misanthrope</i>	Designer: Rhianna Reardon
Stitcher/Craft Artist	<i>AZ Centennial Plays</i>	Designer: Tammi Hanawalt
Stitcher/Craft Artist	<i>The Skriker</i>	Designer: Samantha Armitage

## RELATED EXPERIENCE

*The Bitter Drop* costume designs for Synch Games, Fall 2018

Custom corset commissions, Spring 2010 – present

Custom costume commissions, Spring 2010 – present

Custom design commissions, Spring 2010 – present

## EDUCATION

Theatre B.A. Arizona State University, Phoenix, Arizona (December 2014)

## SKILLS

Corset Construction, Home and Industrial Sergers, Home and Industrial Sewing Machines, Hand Sewing, Basic Drafting, Draping, Various Union Dye techniques (e.g., resist, ombre, stenciling), Knitting, Crochet, Embroidery, Hair Ventilation

Photoshop, ArtRage, Manga Studio, Microsoft Office Suite, OpenOffice Suite, HTML

## REFERENCES

Connie Furr-Soloman	Melissa Montoya	Martha J. Clarke
Costume Designer	Costume Shop Coordinator	Costume Shop Director
ASU Assoc Professor	Arizona State University	Sonoma State University
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